

OOSTENDE 1994



DISC I

**1. TINY BOTTOMS FEATURING JAMEY BAIR
"JUNIOR"**

LYRICS ARRANGED BY JAMEY BAIR
MUSIC WRITTEN AND ARRANGED BY JEFF LEVITZ

TINY BOTTOMS ARE:

JAMEY BAIR: VOCALS, JEFF LEVITZ: GUITARS,
STEPHEN PRINA: FENDER RHODES, ORGAN, BACKGROUND VOCALS,
CHRISTOPHER WAGNER: BASS, CRAIG LEVITZ: DRUMS,
CELESTE MORENO: BACKGROUND VOCALS

SPECIAL ASSISTANCE BY CONNIE KRUZAN & CELESTE MORENO

**2. MYHTER
"JIMMY OSMOND"**

STEVE HANSON: GUITAR, ANTONIO ORTIZ: GUITAR,
MICKY PETRALIA: DRUM PROGRAMMING

3. SARAH SEAGER

"BELLY CRAWLING ON REFINED SUGAR—A SURF STORY FOR THADDEUS"

SARAH SEAGER: GUITAR, FENDER RHODES, BASS

**4. STEPHEN PRINA
"ETUDE FOR PERCUSSION
(SQUARE ROOT FUNCTION II)" 1980**

M.M. QUARTER NOTE = 95, TAKE NO.7

M.B. GORDY & JONATHAN NORTON: PERCUSSION

**5. MIKE KELLEY
"DRY HUMP"**

MIKE KELLEY: SQUEEZE TOYS, DRUMS

**6. SLOPER
"DRAGSTRIP"**

THADDEUS STRODE: BASS, VOCALS, JOHN SOUZA: GUITAR

**7. BENJAMIN WEISSMAN
"HITLER SKI STORY"**

BENJAMIN WEISSMAN: VOCALS

8. LOTION®

"I PREFER TO DO WHAT I'M DOING NOW, THANK YOU"

WORDS AND MUSIC WRITTEN AND ARRANGED BY LOTION®
PRODUCED BY LOUIS GUTIERREZ & LOTION®

CELESTE MORENO: VOICE, OBOE, JEFF LEVITZ: GUITAR, JULIAN GOLDWHITE: LAPSTEEL,
CRAIG LEVITZ: DRUMS, MIKE MOORE: CELLO, NOAH: BASS

**9. SHARON LOCKHART
"CRUSH ON YOU"**

LYRICS: SHARON LOCKHART & WADE STALLINGS, MUSIC: WADE STALLINGS
BECKY ALLEN: VOCALS, JULIE FOWELLS: VIOLIN,

JULIAN GOLDWHITE: PEDAL STEEL, ACOUSTIC GUITAR, DAVID HARTE: DRUMS,
SHARON LOCKHART: SPOKEN VERSE, LANE RELYEA: BASS

**10. JEFF BEALL
"FürEliseX3"**

FURELISE IS A SHORT WORK COMPOSED BY LUDWIG VAN BEETHOVEN.
THREE RANDOMLY CHOSEN PERFORMANCES OF THIS PIECE WERE
SIMULTANEOUSLY PLAYED AND RECORDED BY JEFF BEALL.

DISC II

**1. DR. BOOFMIER PRESENTS Y.D.W
"ARTSCHOOL"**

DR. BOOFMIER: HYSOPHEN WITH ATROPHINE
LINTMAN: VENEER DRIFTWOOD, MIKE LEVEL: PAROLE

**2. TOO MUCH GIRL
"FREAK"**

LAURA HOWE: GUITAR, DRUMS, VOCALS, MELANIE MANOS: GUITAR, DRUMS, VOCALS,
PITITA CARITA ALCALA: BASS, VOCALS
THIS SONG IS DEDICATED TO THE MEMORY OF BILL KRESEN.

3. JIM SHAW

"A GOOD-LOOKING CORPSE"

THIS SONG WAS RECORDED WITH EACH MUSICIAN HEARING ONLY THE ORGAN TRACK, ONE MUSICIAN
AT A SESSION

JIM SHAW: ORGAN, VOCALS, MARNIE WEBER: BASS, MIKE KELLEY: DRUMS,
STEPHEN PRINA: LEAD GUITAR, T. KELLY MASON: LEAD GUITAR,
SARAH SEAGER: LEAD GUITAR, ART BYINGTON: LEAD GUITAR

4. STEPHEN PRINA

**"ETUDE FOR PERCUSSION (SQUARE ROOT FUNCTION II)" 1980
TAKE NO.10**

M.B. GORDY & JONATHAN NORTON: PERCUSSION

**5. DANI TULL
"UNCERTAIN THINGS"**

DANI TULL: BASS, GUITAR, FRED JIMINEZ: GUITAR, CRAIG BONNER: DRUMS

**6. MARNIE WEBER
"THE EYE PRISON"**

MARNIE WEBER: SYNTHS, GUITAR, DRUM MACHINE, SOUNDS, VOCALS,
CHORUS ENHANCED BY GRETCHEN B. SEAGER
"THE EYE PRISON" INSPIRED BY CHARLES D. WEBER

7. T. KELLY MASON

"NO PARTICULAR PLACE TO GO"

WRITTEN BY CHUCK BERRY, MARCH 1964, PUBLISHED BY ARC MUSIC, INC. (BMI), ARRANGED BY
T. KELLY MASON, AUGUST 1993, PERFORMED SEPTEMBER 1993 BY:

RANDOLPH HOSTETLER: PIANO, MARK LIGHTCAP: GUITARS,
T. KELLY MASON: BASS, DRUMS, GUITARS, VOCALS

**8. TOM RECCHION
"THE LITTLE GREEN"**

TOM RECCHION: PIANO
FOR ROBERT JENNINGS

9. STEPHANIE HORNISH

"THE GREATEST LOVE OF ALL"

WORDS AND MUSIC BY STEPHANIE HORNISH & EMILY HOFSTETTER
STEPHANIE HORNISH & NINA KATCHADOURIAN: ACOUSTIC GUITARS, VOCALS

**10. TINY BOTTOMS FEATURING JAMEY BAIR
"JUNIOR, JR."**

LYRICS ARRANGED BY JAMEY BAIR
MUSIC WRITTEN AND ARRANGED BY JEFF LEVITZ
(SEE DISC I, #1)

11. DIANA THATER

"ANDRE BRETON'S TEENAGE WASTELAND"

DIANA THATER WITH JESSICA BRONSON

READINGS FROM "SOLUBLE FISH" AND "EARTHLIGHT" BY ANDE BRETON AND "AUGUST 5, 1991: AN
ALPHABETICAL CATALOGUE OF ALL THE FLOWERS IN CLAUDE MONET'S GARDEN ON THAT DAY AS
WRITTEN BY THE GARDENERS" BY DIANA THATER

OOSTENDE 1994

PRODUCED BY LOUIS GUTIERREZ & GRETCHEN B. SEAGER

CONCEIVED BY LOUIS GUTIERREZ, GRETCHEN B. SEAGER, SARAH SEAGER
& THADDEUS STRODE

RECORDED AND MIXED FROM MARCH 1993 TO JANUARY 1994
EQUIPMENT: TASCAM 388 EIGHT TRACK MACHINE

COVER:

CHRISTOPHER WILLIAMS, "GUTACHER BOLLENHUT," CIRCA 1873
INSCRIPTION: "HEKSTELLER HUT-LEHMANN, HAUSACH"
COLLECTION OF ANNA GRASSLIN, ST. GEORGEN, 1993

DESIGN: FRANZ SCHNAAS & CHRISTOPHER WILLIAMS

THANKS TO:

JOHN BAXTER, JEFF BEALL, BEN BEARDWOOD, BRIAN BUTLER, LINDA COHEN, KIMBERLY DAVIS,
TONI DeVITO, DAVID HARTE, BARBARA MITCHELL, LESLIE PRUSSIA, FRAN SEEGULL,
PHILLIP STEVENSON, CHRISTOPHER WAGNER,
THE SANTA MONICA MUSEUM OF ART, AND ALL OF THE ARTISTS FOR THEIR PARTICIPATION AND
INPUT IN THE COMPLETION OF OOSTENDE 1994.

FOR FURTHER INFORMATION AND TO ORDER ADDITIONAL COPIES, CONTACT:

BIGG TRUCK RECORDS

4470 SUNSET BOULEVARD, SUITE 553 HOLLYWOOD, CA 90027
FAX: (213)664-2318

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